



# THE DRUMBEAT



**Volume I, Issue II (June 2016)**

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Editor: Lieut. Paul Adan, Adjutant



# THE DRUMBEAT



## The Living History Creed

We are people to whom the past is forever speaking. We listen to it because we cannot help ourselves, for the past speaks to us with many voices. Far out of that dark nowhere, which is the time before we were born, men who were flesh of our flesh and bone of our bone, went through fire and storm to break a path to the future.

We are part of the future they died for. They are part of the past that brought the future. What they did – the lives they lived, the sacrifices they made, the stories they told and the songs they sang and finally, the deaths they died – make up a part of our own experience. We cannot cut ourselves off from it. It is as real to us as something that happened last week. It is a basic part of our heritage as Americans.

- Bruce Catton, Historian



### Congratulations!

On June 18<sup>th</sup> 2016, in the township of Fife, Washington, Art Dolan was promoted to the rank of Major, and given orders by Congress to serve as the Deputy Color Guard Commander, SAR Washington. For additional information, go to page 10.



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### Check us out Online!

[www.wassartoday.org/](http://www.wassartoday.org/)

[www.sar.org/](http://www.sar.org/)

[www.facebook.com/WashingtonSocietySAR/timeline](https://www.facebook.com/WashingtonSocietySAR/timeline)

## HQ: Intel Brief

Our State Society Color Guard continues to grow! One measure is that there were 19 uniformed color guardsmen at the April Pacific District Conference in Portland. We now muster 36 WASSAR Color Guards.

The latest news is the addition of our new Fife & Drum Corps to the Color Guard. We have invited our DAR sisters to join us since many ladies were musicians and some even played the flute, cousin to the fife, in school bands. As a result, several DAR ladies are joining. Drum Major Viren Lemmer invited Terry Barker and Stephanie Conroy to come down from Woodinville for fife lessons, and to play and march in the Bremerton Armed Forces Day parade. An anonymous benefactor enabled us to purchase the reversed-color uniforms for fife & drum musicians.

Our Eastern Washington Regiment under Vice Commander Stan Wills also is growing. They are adding fife and drum to their two chapter color guards, and turned out leading Armed Forces Day parades and other events in Spokane and the Tri-Cities.

Our color guardsmen continue to present living history in schools and other organizations, and to participate in civic events. In 2015, our 10 living history presenters in the "Speaker's Bureau" presented 65 interactive presentations at schools, chapters and outside organizations. If you figure an average size group at about 25, that means we have reached over 1,600 kids and adults with our message of *History, Education and Patriotism*. So far, in 2016, nearly 50 presentations have been made.

On Memorial Day, our Chapter color guards participated in several places of hallowed ground across the State. John Paul Jones Chapter members were at Ivy Green Cemetery and the USS Turner Joy destroyer monument in Bremerton. Alexander Hamilton Chapter was with the Elizabeth Forey Chapter DAR at the Fir Lane Cemetery in Spanaway, and Vice Commander Stan Wills spoke at the SAR Flag Museum in Spokane.



Finally, we recognized the long and faithful service of several of our outstanding SAR Color Guardsmen. The Bronze Color Guard Medal is awarded for participating in 50% of scheduled state/chapter events over a three year period. The Silver Color Guard Medal is earned by attending three National level events over each of three years. The time frame can be concurrent for both medals.



(L. to R) Silver & Bronze Medals: Doug Nelson, Stan Wills, Mick Hersey, Gale Palmer, Paul Adan; Bronze Medal: Art Dolan.

*I remaine,  
Y'r most Obed't & humble Serv't,*

*Bob O'Neal  
Commander, SAR Washington Color Guard*



## The Color Guard Wants You!

Unlike any other component of the Sons of the American Revolution (SAR), the Color Guard provides newly inducted SAR members with multiple opportunities and challenges to do something meaningful with those handsome membership-certificates. Besides being a lot of fun, and a great way to form lasting friendships with other compatriots, the Color Guard is an excellent way to become an active participant in fulfilling the over-arching mission of our great organization. After all, where else but the Color Guard would you ever be given the opportunity to march in parades, participate in “Honor-Flight” homecoming welcomes for WWII veterans, post colors and congratulate new Americans at Citizenship ceremonies, honor individuals and businesses with Flag-Certificates, or teach our great American heritage to classrooms full of eager 4<sup>th</sup> and 5<sup>th</sup> graders? The answer is clearly, “nowhere.”

In an effort to encourage your participation, the Color Guard would like to give you the opportunity to use a loaner uniform (hunting frock or Regimental, free of charge) until you’re able to purchase your own. During this transition phase, as you “build” a uniform, the Color Guard will also provide you with helpful tips and website addresses (see pages 4 – 7). By the way, you needn’t be a military veteran to join the ranks of these modern day “patriot soldiers.” All that is required is the ability to smile, and wave a flag!



The combined Pacific District Color Guard (April 2016)



# Uniforms of the American Revolution

## First Georgia Regiment of Infantry Continental Line, 1777



In the absence of authority, we may say that it is doubtful if before the year 1780 this regiment wore uniform clothing or a regimental dress. There is no doubt that the officers, or some of them, had blue or black coats for dress, trimmed or faced with red, but in the field the hunting shirt or rifle dress was worn by both officers and men.

After 1777, they were furnished with long overalls or leggings, of wool in the cold weather, and of white coarse linen or duck in summer, replacing the leather breeches shown in the picture. Their arms were in general British muskets as shown, and their belts were also captured from the British. In the drawing, the man is shown with the regular British army belts worn at that period.

[SOURCE: *Uniforms of the Armies in the War of the American Revolution, 1775-1783*. Lt. Charles M. Lefferts. Limited Edition of 500. New York York Historical Society. New York, NY. 1926.]

## Second Maryland Regiment of Continental Infantry, 1777



This regiment was raised in December, 1776, for the war, and we find that in 1777 most of the companies were uniformed in blue faced with red, as shown. This dress was probably the most popular uniform in the entire Continental Army. More uniforms of this description were worn in the various companies formed during the war than any other colors.

It is the general belief that the Continental soldier wore the blue coat faced with buff cloth, but we find it the exception, and worn but by few regiments in the American Army.

In the general orders of 1779, Washington desired the Maryland Line to wear blue faced with red, substituting long overalls and waistcoats of white linen in summer, and white woolen in winter, in place of the buckskin breeches shown in the picture.

Hunting shirts of homespun were worn on field service in place of the uniform coats throughout the army at the same time, by all the regiments so equipped. (Cf. Plate XXII.)

[REFERENCES: *Archives of Maryland, XVIII, 76 seq.*; (*Annapolis Maryland Gazette.*, May 8, 1777; *Pennsylvania Journal*, July 2, 1777.)

[SOURCE: *Uniforms of the Armies in the War of the American Revolution, 1775-1783*. Lt. Charles M. Lefferts. Limited Edition of 500. New York York Historical Society. New York, NY. 1926.]



## Second Massachusetts Regiment of Continental Infantry, 1777



[REFERENCES: Journals, Provincial Congress of Massachusetts (Boston, 1838), 456, for resolution of July 5, 1775; (Boston) Independent Chronicle, July 3, 1777. A piece of fawn-colored cloth, sent out to the towns as the standard of color and quality for the coats ordered by the Massachusetts Provincial Congress in July, 1775, is preserved in the Boston Public Library, attached to a broadside which is pictured in Bolton's *The Private Soldier under Washington*.]

[SOURCE: *Uniforms of the Armies in the War of the American Revolution, 1775-1783*. Lt. Charles M. Lefferts. Limited Edition of 500. New York York Historical Society. New York, NY. 1926.]

Previous to the year 1779, there was no regulation laid down for the dress of the Massachusetts regiments in Continental service, but we find from contemporary journals and newspapers, where uniforms are mentioned, that the greatest proportion of Massachusetts soldiers who had uniforms, wore blue coats faced and lined with white. The regiments were distinguished by the numbers stamped on the pewter buttons.

In 1775, short brown or drab coats with facings of white or red were furnished also, but the prevailing color of cloth throughout the war for Massachusetts regiments was blue faced with white, and lined with white or red. The waistcoats, or jackets with sleeves, and the breeches, were generally of white linen or wool, though we also find many of brown or green cloth. In the field, after the campaign of 1776, coarse white linen overalls or buckskin hunting trousers, cut as shown in the drawing, were for the most part worn in summer, and the same of blue or brown cloth in winter.

It is not to be supposed, however, that all the men were properly uniformed in the clothing mentioned. This general description, as given above, is from contemporary evidence, and is given merely to show that the prevailing color of the uniform issued to Massachusetts soldiers was blue faced with white.

The drawing is that of a private in Captain Jacob Allen's company, of Colonel Bailey's Regiment, from the captain's own description, and it might well answer for the typical uniformed Massachusetts soldier of the Revolution. The 2d Massachusetts was formed from the 23d Continental Regiment of 1776, of which Bailey was also colonel.

Washington's general order of October 2, 1779, prescribed that the dress of the Massachusetts Line should be blue, faced white, buttons and linings white. This remained in force during the rest of the war. The officers and men added a white center to the cockade on their hats, after the French Army under Rochambeau arrived.

## Glossary of Terms

The following glossary of terms is derived from the article, “Changes in the Uniform of the Army 1774-1895,” written by Captain Oscar F. Long, AQM, U.S.A. The article was published by the U.S Army Quartermaster’s Department in 1895. Captain Long was an Infantry Officer during the Indian Wars (1877), and was awarded the Medal of Honor. He’s also credited with designing the Quartermaster branch insignia, approved in 1896.

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**Aiguillette:** An ornamental cord worn on the shoulder of a military uniform.

**Bootee:** Knee-length socks or boots.

**Buff:** A pale, light, or moderate yellowish pink to yellow, including moderate orange yellow to light yellowish brown; the current U.S. Army Quartermaster Corps branch color.

**Cassimere:** A plain or twilled woolen cloth used for suits.

**Chapeau** (plural chapeaus or chapeaux): A hat.

**Chevron:** A badge or insignia consisting of stripes meeting at an angle, worn on the sleeve of a military uniform to indicate rank, merit, or length of service.

**Cockade:** An ornament, such as a rosette or knot of ribbon, usually worn on the hat as a badge.

**Duck:** A durable, closely woven heavy cotton or linen fabric

**Epaulette:** A shoulder ornament, especially a fringed strap worn on military uniforms.

**Esponton:** Half pike, 6 foot long.

**Frock coat:** Man's dress coat or suit coat with knee-length skirts.

**Frog:** A loop fastened to a belt to hold a tool or weapon.

**Gaiter:** A heavy cloth or leather covering for the legs extending from the instep to the ankle or knee.

**Gilt:** A thin layer of gold or something simulating gold that is applied in gilding.

**Gripe:** A grip; a handle.

**Haversack:** A bag carried over one shoulder to transport supplies.

**Herringbone:** A pattern consisting of rows of short, slanted parallel lines with the direction of the slant alternating row by row and used in masonry, parquetry, embroidery, and weaving; a twilled fabric woven in this pattern.

**Half pike:** A long spear formerly used by infantry.

**Knapsack:** A bag made of sturdy material and furnished with shoulder straps, designed for carrying articles such as camping supplies on the back.

**Linen:** Thread made from fibers of the flax plant; cloth woven from this thread.

**Neats leather:** Cow leather.

**Plait:** A pleat, a braid; especially of hair.

**Plume:** A large feather or cluster of feathers worn as an ornament or symbol of rank, as on a helmet; a token of honor or achievement.

**Pom-pom or pom-pon also pom-pom or pom-pom:** A tuft or ball of wool, feathers, or other material used as a decoration, especially on shoes, caps, and curtains.

**Riband:** A ribbon, especially one used as a decoration.

**Rosette:** An ornament or a badge made of ribbon or silk that is pleated or gathered to resemble a rose and is used to decorate clothing or is worn in the buttonhole of civilian dress to indicate the possession of certain medals or honors

**Sash:** A band or ribbon worn about the waist, as for ornament, or over the shoulder as a symbol of rank.

**Shell jacket:** A waist-length fitted jacket, worn chiefly as part of a uniform on formal occasions; also called monkey jacket.

**Slicker:** A long water-repellant coat usually made of oilskin. A raincoat made of a glossy or shiny material, such as plastic or rubber.

**Valise:** A small piece of hand luggage.

**Welt:** A tape or covered cord sewn into a seam as reinforcement or trimming; welting.

**Worsted:** Firm-textured, compactly twisted woolen yarn made from long-staple fibers. Fabric made from such yarn.



# WA State Color Guard Activities

## Art Dolan Appointed Deputy Commander

Compatriots,

Despatch from Continental Congress:

ATTENTION TO ORDERS!

At a ceremony held 18th instant at Alex'r Hamilt'n's Chapter, Fife WA, a *Commission from Congress* was read:

". . . Arthur W. Dolan, Esq. is appointed as Deputy Color Guard Commander, SAR Washington, to serve in grade of Major, at the pleasure of Congress for the duration." Said *commission* duly signed by John Hancock.

Art Dolan joined the color guard 2 July 2013. In the past three years, Art performed in 27 official State & Chapter uniformed events, including 16 living history presentations. He has marched with the Washington SAR Color Guard in eight major parades, several veterans memorials for the past three years and at Wreaths Across America and other important SAR and DAR ceremonies. Lt. Dolan put together his own Traveling Chest items to present to local elementary schools. He has earned the SAR Bronze Color Guard Medal. His duties will be to serve & support the Commander as needed, including commanding the Color Guard at some of our events.

My Compliments & heartfelt Congratulations to Major Art Dolan.

*I remaine,  
Y'r most Obed't & humble Serv't,*

*Bob O'Neal  
Commander, SAR Washington Color Guard*

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Art was born in Massachusetts, not far from his Patriot Ancestor's home in Bedford, Massachusetts. Much like his Patriot Ancestor who proudly fought for his country almost two hundred years earlier, Art served in the 101<sup>st</sup> Airborne Division, military intelligence office during the Vietnam War. In 1975, he was honorably discharged from the military. He then went on to become a science teacher, spending most of his time with the Spokane Public Schools.



In 2003, after retiring from his teaching career and relocating to Olympia, WA, Art began to research his Revolutionary War roots. Shortly, thereafter, he discovered the S.A.R. Art's love of teaching, along with the education program of the Alexander Hamilton Chapter, has allowed him to hone his craft in a completely new content; The American Revolution.

Art is an active member of the Alexander Hamilton Chapter. Not only has he given group presentations to young and old alike, he has also participated in parades and civic activities as a member of the Color Guard. Recently, he was sworn-in as a Trustee (Fund Raising). Art is always interested to learn about the Patriot Ancestors of other members. His experience with the S.A.R has been a positive one, and he looks forward to serving as the Deputy Color Guard Commander, SAR Washington.



# Official State & National Society Color Guard Events

(REF: SAR Handbook, Vol. V and SAR Color Guard Handbook [www.sar.org/](http://www.sar.org/) )

The listed events are hereby designated Official State Level Color Guard events by the WASSAR Color Guard Committee and are under the responsibility and control of the WASSAR Color Guard Commander. **State level events** are in blue ink and **National in red** for earning SAR color guard medals. Dates are approximate and should be confirmed on the current Color Guard Events Schedule.

## WESTERN WASHINGTON

DATE (approx.)	EVENT	ACTIVITY	LOCATION
Feb 15	Washington Birthday Memorial	(DAR) Present Colors	UW Seattle
March	NSSAR Spring Leadership Meeting		Louisville KY
Apr 29	Pacific District Meeting		OR or WA
Apr 30	WASSAR Annual Meeting	Present Colors	OR or WA
May 7	WSSDAR Annual Conference	Booth & Colors	EWA or WWA
May 21	Armed Forces Day Parade	Parade	Bremerton
May 30	Memorial Day Activity		Various
June 18	WSGS Annual Conference	Booth & Colors	EWA or WWA
July 4	Independence Day Parade	Parade	Steilacoom
July 4	Independence Day Activity		Various
July 5	National SAR Congress		Various
Sept 5	Labor Day Parade	Parade	Black Diamond
Sept 18-19	Washington State Fair	Booth	Puyallup
Sept 17	Citizenship Celebration	Booth & Colors	Tacoma
September	NSSAR Fall Leadership Meeting		Louisville KY
Nov 7	Veterans Day Parade	Parade Auburn	WA
Nov 11	Veterans Day Activity		Various
Dec 12	Wreaths Across America		Various

## EASTERN WASHINGTON (Additional State level Events):

(EWA color guards may count their chapter color guard events as equivalent to State-level events.)

DATE (approx.)	EVENT	ACTIVITY	LOCATION
May 14	Lilac Torch Light Parade Veterans	Parade	Spokane
Sept 17	Constitution Day Citizenship Ceremony	Meet & Greet	Spokane
Nov 7	Richland Veterans Day Parade	Parade	West Richland
TBA	DAR State Events	Post Colors	Various
TBA	Honor Flight for WWII/Korea Veterans	Meet & Greet	Spokane

The SAR Bronze CG medal requires uniformed participation at 3 state level events or equivalent chapter level events over each of 3 years; The Silver medal requires 3 national/district events over each of three years; The Von Steuben medal requires 25 national/district events over at least 5 years.

Douglas Nelson, Col.  
Brigade Commander  
& President, WASSAR

Robert O'Neal, Lt.Col.  
WASSAR Color Guard Commander  
& Committee Chairman

# Color Guard Roster (As of June 2016)

**Brigade Commander: Col. Douglas Nelson** [redacted] Email: [redacted]

**Western Washington Regiment:**  
**WASSAR Color Guard Commander**

**Lt. Col. Bob O'Neal**, [redacted] Tacoma  
Cell: [redacted] Email: [redacted]

**WASSAR Deputy Color Guard**  
**Commander**

**Major Art Dolan** [redacted] Olympia  
Email [redacted]

**Alexander Hamilton Chapter:**

**Captain Lee Thomasson**, [redacted]  
Hoquiam  
Email [redacted]

**Drum Major Viren Lemmer** Tacoma  
Email [redacted]

**Lt. Paul Adar** [redacted] Tacoma  
Email [redacted]

**Ensign Fred Ramsey**, [redacted]  
Olympia

Email [redacted]

**Lt. Col. Bob Parrish** [redacted]  
Univ. Place  
Email [redacted]

**John Welsh**, [redacted] (Rochambeau)  
Email [redacted] Olympia

**Skip Stephan** [redacted] Steilacoom  
Email [redacted]

**Claude Asher** [redacted] Auburn  
Email: [redacted]

**John Paul Jones Chapter:**

**Captain Fred Gilber** [redacted] Seabeck  
Email [redacted]

**1<sup>st</sup> Lt. Mick Hersey** [redacted] Bremerton  
Email: [redacted]

**Col. Bob Smalser** [redacted] Seabeck  
Email [redacted]

**Dave Gaddis** [redacted] Poulsbo  
Email: [redacted]

**Ken Roberts** [redacted] Gig Harbor  
Email: [redacted]

**Fifer David Irons** [redacted] Olalla  
Email: [redacted]

**Keith Phillipy** [redacted] Bremerton  
Email [redacted]

**Drummer Dan Weedon**, [redacted]  
Poulsbo Email: [redacted]

**Noah Chase** [redacted] Burley  
Email: [redacted]

**Cascade Centennial Chapter:**

**Capt. Greg Emerson** [redacted] Renton  
Email: [redacted]

**Major Jim Lindley**, [redacted] Bellevue  
Email: [redacted]

**Eastern Washington Regiment:**

**WASSAR Vice Commander**

**Major Stan Wills** [redacted] Sprague  
Email: [redacted]

**Spokane Chapter:**

**Captain Gale Palmer**, [redacted] Sprague  
Email [redacted]

**Lt. Dale Ryan** [redacted] Spokane  
Email: [redacted]

**Will Palmer**, [redacted] Deer Park  
Email: None

**Bill Rickett**, [redacted] Spokane Valley  
Email: [redacted]

**Mike Moore**, [redacted] Spokane  
Email: [redacted]

**Dennis Shaw**, [redacted] Spokane  
Email: [redacted]

**Will Gates** [redacted] Spokane  
Email [redacted]

**Tom Clark**, [redacted] Deer Park  
Email [redacted]

**Mid-Columbia Chapter:**

**Captain Larry Flint** [redacted] Richland  
Email [redacted]

**Lt. Barry Moravek** [redacted] Richland  
Email: [redacted]

**Conn Clark** [redacted] Richland  
Email: [redacted]

**Ken Powe** [redacted] Richland  
Email: [redacted]

**Kelly Schultz** [redacted] Kennewick  
Email: [redacted]

**Other Western WA Chapters (TBA):**

Seattle Chapter: None -TBA

George Washington Chapter: None - TBA

Fort Vancouver Chapter: None -TBA

# Western Washington Activities



## News from the Fife and Drum Corps



SAR-DAR Washington Fife & Drum Corps

(L to R) Drum Major Viren Lemmer (sporting period glasses), Bass Drummer Skip Stephan, Fifer Stephanie Conroy, Fifer Terry Barker, Fifer Dave Irons



Armed Forces Day Parade, Bremerton,  
May 21<sup>st</sup> 2016



(L to R): Viren Lemmer, son Alex, and  
father Jan

Dispatch from Commander O'Neal: The Western Washington Regiment, Fife and Drum Corps, is making quite a "splash" during parades and ceremonies. Recently, the all-male corps was joined by Terry Barker and Stephanie Conroy, two courageous DAR ladies from the Susan Woodin Chapter. Both are experienced musicians; Terry plays guitar, and Stephanie the flute and trumpet. Other DAR women have also expressed an interest in joining up. **Note:** The Continental Army had blue coats faced in red, except for musicians who reversed colors with red faced in blue.



## Mid-Year Review (2016 Events)



**A**



**B**



**C**



**D**



**E**



**F**

**A:** President's Day, preparing for wreath laying ceremony, (L to R) Skip Stephan, Noah Chase, Bob O'Neal, Mick Hersey, Art Dolan, Viren Lemmer; **B:** Cascade Centennial Color Guard Captain and Washington Trail Editor, Greg Emerson; **C:** President's Day, Washington Memorial Wreath Laying Ceremony at UW, Seattle; Mick Hersey holding US Flag, Art Dolan the Washington Flag; **D:** Viren and Jan Lemmer representing the SAR at DAR conference; **E:** DAR Conference (L to R) Art Dolan, Bob O'Neal, Viren and Jan Lemmer; **F:** DAR Conference (L to R) Art Dolan, Bob O'Neal, honorable DAR lady, Brigade Commander Douglas Nelson.





A



B



C



D



E



F

**A:** Pacific District Conference, April 2016, (L to R) Alexander Hamilton Color Guard Captain Lee Thomasson, Immediate Past WASSAR President Jim Lindley, Deputy Color Guard Commander Major Art Dolan; **B:** Commander Bob O’Neal prepares the display table for early visitors; **C:** The Color Guard practices prior to the final banquet, on Saturday evening; **D:** The banquet room where it all “went down.”; **E:** The combined Pacific District Color Guard with NSSAR President General Thomas Lawrence (standing, far left); **F:** Claude Asher, from the Alexander Hamilton Chapter.





A



B



C



D



E



F



G

**A:** Armed Forces Day Parade, May 21<sup>st</sup>, (L to R) Bob O’Neal, Art Dolan, Paul Adan, Skip Stephan, Viren Lemmer, (Front Row) girls from the C.A.R; **B:** Pre-parade preparations took place under the shelter of an old gas station; **C:** Eastern Washington transplant, Keith Philippy, gets a taste of Western Washington weather; **D** Preparing for Fir Lane’s 49<sup>th</sup> annual Memorial Day Ceremony; **E and F:** Honoring the veterans at Fir Lane Memorial Park; **G:** (L to R) Claude Asher, Bob Parrish, and Bob O’Neal in the parking lot prior to the ceremony. **Note:** This was Fir Lane’s 49<sup>th</sup> annual Memorial Day Ceremony honoring America’s veterans. The event took place on a mostly rainy day, with brief periods of sunshine. Dignitaries and guests were sheltered by awnings. Participants included the 2<sup>nd</sup> Battalion, 17<sup>th</sup> Field Artillery Regiment Color Guard (which gave a gun salute), DAR Mary Ball Chapter, Tacoma American Legion WWI Doughboys Post #138, Veterans of Foreign Wars - to name just a few. Thanks to WA State SAR Vice President Chuck Waid for bringing this event to the attention of the Color Guard, and for supplying several fine photos.

# Eastern Washington Activities



## Armed Forces Day Parade, Spokane



Spokane Color Guard marching in the Torch Light Armed Forces Day Parade. (Night time parade)

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Despatch from Major Stan Wills, Spokane, E. Washington Reg't., 22nd instant:

Last night on a cold, windy, rainy night the Spokane Chapter #1 Color Guard marched in the 78th Spokane Lilac Festival Armed Forces Parade. The parade started at 7:45 P.M. and ended after 10:00 P.M. With over 200 entries and 50, 000 spectators, we marched the 6 mile course. This was our first time participating. The parade was televised locally and we enjoyed some great exposure. Riding behind us were the four DAR chapters, including the State Regent.

Marching in the parade were (L to R) Rene Loubouris (militia), Vice Commander Stan Wills (Betsy Ross Flag), Ret. Lt. Col Dennis Shaw (SAR Flag), Spokane Chapter President Dale Ryan (drummer), Will Palmer (militia). Riding in a vehicle towing a trailer with a dozen Flags from the Flag Museum were Gale Palmer, Mike Moore and Norm Park. Walking along taking pictures was Tom Clark giving us 9 members who participated. Dennis Shaw will play fife for us as needed. This now gives us a drummer & fife player for both Spokane, and Mid-Columbia.

Some of the pictures were taken off a TV broadcast. We will definitely participate again next year.

Stan Wills  
Vice Commander WASSAR Color Guard



## Mid-Year Review (2016 Events)



A



B



C



D



E



F

A: Spokane Chapter #1 William Palmer leads the way during the posting of the colors at the Pacific District Conference in April; B: (L to R) President General Thomas Lawrence with Mid-Columbia Barry Moravek; C: Stan Wills (left) and Dale Ryan at new citizen "swearing-in" ceremony; D: Larry Flint at Mid-Columbia information-table; E: (L to R) Stan Wills and Dale Ryan at a "welcome home" ceremony for honor flight veterans; F: (L to R) NSSAR President General Tom Lawrence with Mid-Columbia Chapter members, Barry Moravek, and Larry Flint; also shown are Spokane Chapter #1 members, Gale and William Palmer.





A



B



C



D



E

**A:** Stan Wills presenting ROTC award at Gonzaga Univ. **Note:** This is the same university attended by previous chapter member, Bing Crosby; **B:** New Member Ray Leske with certificate. (L to R) Stan Wills, William Palmer, Doug Nelson, Gale Palmer; **C:** Three of the many flags accrued by the Mid-Columbia Chapter in a flag-stand built by Ken Powe; **D:** (L to R) Barry Moravek, Larry Flint, Conn Clark, Kelly Schultz and Ken Powe with new citizens. Chapter members handed out crossed flag pins with the current and Betsey Ross flags; **E:** Mid-Columbia Chapter leadership





A



B



C



D



E



F

A: Ken Powe collects sales money and signs up prospective members; B: (L to R) Larry Flint, and Barry Moravek with new Citizens; C: John Tipton - hawking red, white, and blue items at the garage sale; D: (L to R) Barry Moravek, Kelly Schultz, Larry Flint, Ken Powe, at garage sale at the Pasco TRAC Facility; **Note:** On May 7<sup>th</sup>, Mid-Columbia Chapter members participated with the DAR in the garage sale at the Pasco TRAC Facility. They handed out SAR brochures and signed up a few new friends/potential members. In addition, they raised a little money for Wreaths across America; E: Spokane Chapter#1 members (L to R) Dale Ryan, Stan Wills, and Rene Loubouris; F: HAPPY KIDS!



# Uniforms and Suppliers

## WASSAR Color Guard Uniforms: June 2016

**D**uring his tenure as Western WA Regiment Color Guard Commander, Bob O'Neal (shown below, saluting) has meticulously researched websites, costs, suppliers, and everything else that is needed in order to assemble a Revolutionary War era uniform. The information he compiled is provided below, in his own words... Thanks Bob, for all your hard work!

NOTE: ALL the uniform items DO NOT need to be obtained to make up a COMPLETE uniform for Color Guard events (See below).



### Regimental Uniform

NOTE: This is the preferred uniform for Color Guard leaders and flag bearers.

**Typical items:** Tri-corn hat, coat, waistcoat (vest), breeches or long overalls, stockings, buckled shoes.

**Undergarments:** White soldier shirt, collar, puffed sleeves, optional ruffles at throat & cuffs.

**Note:** Officers wear shoulder boards, and a crimson silk sash; NCO's wear epaulets, red wool sash, and a sword.

**Accoutrements:** Neck stock (tie), haversack, canteen, pistol or musket/bayonet or long rifle

**Minimum costs less tax & shipping:**

Jas. Townsend & Son: [www.jas-townsend.com/](http://www.jas-townsend.com/)

**Tricorn Hat:** TH-905 (\$66), Other Models: (\$62 to \$200)

**Coat:** RC152 (\$345 - \$365. Purchase of a coat can be deferred, as the other items make a suitable uniform.)

**Waistcoat:** SW-130 (\$122-\$132); **Knee breeches:** \$90.00 or **Long pants:** PA-125 (\$85.00) or **light color khakis**

**Soldier Shirt:** \$45.00 or **Ruffled shirt:** \$60.00; **Neck stock:** \$8.50; **Long stockings:** \$13.00

**Total Minimum Outlay:** \$200 - \$300 as a starter uniform. (Regimental coat added later.)

**Optional Accoutrement Items:**

**Leather Belt:** \$22.00; **Shoulder boards:** \$15.00 (One or two, in red, green, silver, or gold; according to rank)

**Sash:** \$100.00. (Crimson for officers) **Note:** The 54" long sash was used as stretcher to carry fallen off the battlefield.

**Haversack:** \$20.00; **Canteen:** \$55.00; **Sword:** \$82.00 "Bunker Hill" sword widely available on web.

**Rifle replica:** \$180.00. Available as non-firing pieces; **Musket replica:** \$200.00 with **Bayonet;**

**Powder Horn:** \$20.00



David Irons



Viren Lemmer

## Colonial Militiaman's Uniform

NOTE: Desirable for armed color guardsmen to flank the flag bearers.

**Typical items:** 'Round' hat, hunting frock, long pants and/or leggings, boots or moccasins;

**Undergarments:** White soldier shirt or regular farm-type checked shirt;

**Note:** Officers wear colored sash, NCO's colored wool sash.

**Accoutrements:** Belt, haversack, canteen, tomahawk, musket & bayonet or long rifle (no bayonet);



Paul Adan

**Minimum costs less tax & shipping:**

Jas. Townsend & Son: [www.jas-townsend.com/](http://www.jas-townsend.com/)

**Round Hat:** \$40.00 - \$52.00; **Hunting Frock:** \$65.00 (Dixie Gun Works) or \$95.00 - 110.00 (Jas-Townsend), **Waistcoat:** \$40.00 - \$122;

(Options: Purchase your own cloth & a pattern for \$12.00 and make it locally; purchase the Kit with pieces already cut for \$35.00 and have it sewn to fit locally)

**Leather Belt:** On hand;

**Long pants:** \$85.00 (Or use light color khakis);

**Cravat:** \$14.00;

**Soldier Shirt:** \$45.00 (Or use any rough cotton, linen or homespun farm-look shirt, solid or check);

**Moccasins or work boots or hiking boots:** On hand - shoes, boots not critical;

**Total Minimum Outlay:** \$200-\$300 as a starter uniform. (Pants added later);



Dan Weedin

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**Optional Accoutrement Items:**

**Leggings:** \$33.00; **Haversack:** \$20.00; **Canteen:** \$55.00; **Rifle replica:** \$180.00 (non-firing)

**Musket replica:** \$200 with **Bayonet;** **Powder Horn:** \$20.00; **Tomahawk:** \$16.00; **Hunting knife:** \$40.00

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## Uniform Sources

Uniforms in polyester are less expensive and look dressier. But they cannot be used for firing flintlocks as sparks will burn through this material. Uniforms in wool and linen are more authentic, more expensive, and less comfortable. They can be used to fire flintlock weapons since the sparks will not burn through.

These are just a few sources. Check the internet for more.

**Rick Haven:** Uniforms are made to order (Dress regimental, and accessories, too). The uniforms are museum-quality, at reasonable prices. Fine Wool, Polyester/wool.

Email: [5elves@bellsouth.net](mailto:5elves@bellsouth.net)

Web Address: [www.just2tailors.com/](http://www.just2tailors.com/)

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**Jas. Townsend & Son:** Hats, clothing, and accoutrements. All items, including uniforms, are good quality and reasonably priced.

Web Address: [www.jas-townsend.com/](http://www.jas-townsend.com/)

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**C&D Jarnigan Co.:** All items of uniform – higher priced quality goods. Wool, linen, cotton.

Web Address:

[www.jarniginco.com/revwarframe.html](http://www.jarniginco.com/revwarframe.html)

Example: (Leggings for riflemen-\$33)

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**Avalon Forge:** Accoutrements at reasonable prices. Also carries many items from colonial life for presenting in the classroom.

Address: 409 Gun Road, Baltimore, MD 21227

Phone: (410)242-8431

Web Address: [www.avalonforge.com/](http://www.avalonforge.com/)

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**Smiling Fox Forge:** All items of Uniform – gun supplies, colonial goods – reasonable prices

Web Address:

[www.stores.ebay.com.au/smiling-fox-forge](http://www.stores.ebay.com.au/smiling-fox-forge)

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**Guns and Swords:** Arms, replicas, flintlocks. Rifles, muskets, bayonet, and swords are sold at competitive prices.

Web Address: [www.gunsandswords.com/](http://www.gunsandswords.com/)

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**Crazy Crow Trading Post:** Rifleman, mountaineer, Indian items (kits, crafts, and patterns). Also sells a variety of rifleman accoutrements. Round hats: \$25.00.

Web Address: [www.crazycrow.com/](http://www.crazycrow.com/)

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**Dixie Gun Works.:** Guns and accoutrements, including a very good hunting frock for only \$65.00.

Web Address: [www.dixiegunworks.com/](http://www.dixiegunworks.com/)

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**Rendezvous schedule:** Used items are often on sale at “mountain man” rendezvous.

Web Address:

[www.cascademountainmen.com/gunshow.html](http://www.cascademountainmen.com/gunshow.html)

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**Fort Nisqually Gift Shop:** Located at Point Defiance in Tacoma. They have many items of colonial life for presentations in the classroom.

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**Editor’s Note:** Don’t forget to check out the following additional websites:

[www.amazon.com/](http://www.amazon.com/) (Muskets, powder horns)

[www.calt.com/](http://www.calt.com/) (Collector’s Armory – replica weapons)

[www.colonialuniforms.com/](http://www.colonialuniforms.com/) (Coats, breeches, waistcoats, shirts)

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Parade season is here, and now is the time to get outfitted. As you may already know, this can be an expensive proposition. Recently, however, one of our members discovered an online bargain at One Blanket Trading.

For a mere \$50, you can now purchase either the “wrap-around” hunting frock/shirt (shown in the photo), or a similar pullover version. Either of these frocks will take you a long way toward getting outfitted as either a militiaman or minuteman. Color Guard Vice-Commander Stan Wills (Mid-Columbia Chapter) rates the wrap-around as “one of the best.”



This from Commander Bob O’Neal: “With this hunting frock, a pair of white, off-white or tan khaki trousers, a sash or belt and a tri-corn hat from James Townsend, buckled shoes from ‘Buy Costumes,’ or your own street shoes or boots, you can march with us as a Militiaman. We have a loaner musket you can carry.”



Pullover Version



<http://www.oneblanket.com/>

Their superb hunting frocks are only \$55.00. Fringed on the edge, with pewter buttons on the sleeves, they’re made from natural cotton canvas. Sizes XS-4X. Larger sizes made by measurements.

<http://www.jas-townsend.com/>

Their "Standard wool felt Tri-corn in Black TH-905" is \$66.00. Their "Black Tri-corn Hat Special TH-915" is \$33.00. For those who want to take it a step further, you can get buckled shoes for \$35.00.

<http://www.buycostumes.com/>

The item is "Samuel Adult Shoes" in black item #33643. The soles of the shoes might be slippery on the wet brick, but under most circumstances they should work just fine.

Note: Website does not support Firefox browser.

### Adjutant (Editor’s) Note

#### Color Guard Members!

If you would like to sell a surplus color guard item such as a Hunting Frock or Regimental uniform, accoutrements such as knives, canteens and belts, or whatever else you think might be of interest to your compatriots, please send me an email with photos, description, price, and contact information.

## RULES REGARDING THE WEAR OF TRADITIONAL SCOTTISH ATTIRE

During the Revolutionary War, many Americans of Scottish ancestry supported the patriot cause. In fact, 19 of the 56 delegates who signed the Declaration of Independence were Scottish-Americans. On the battlefield, those who fought the Redcoats often did so while clothed in traditional Scottish attire.

Recently, there was much discussion about whether or not Color Guard members should be allowed to march in their kilts. The following material addresses the controversy and the agreed upon solution.



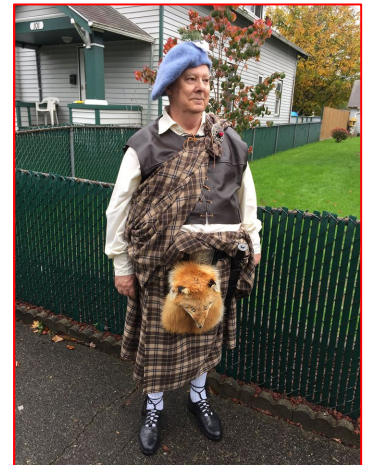
As Presented, the suggested compromise actually is very close to what most supporters were seeking approval to wear. It is a good alternative.

The 1777 woodcut/image of a Georgia Scottish attire Militiaman was actually on our Georgia Patriot “Continental” money from 1777---War’s end.

• Per Mark Anthony: The SAR Color Guard is a representative body and NOT historically accurate in presentation of Revolutionary War-era Militia, Army, or other supporting Revolutionary War era materials. As such, as stated, a Representation of these Patriots in question would be sufficient.

• The kilt uniform would consist of:

- 1) A kilt (Modern/ Ancient) (long pleat or short waist pleat)
- 2) Waist Belt to hold pleats, over or under waist coat
- 3) Buckle shoes, boots or moccasins for foot wear
- 4) Stockings – knee length of wool or cotton, with or without, garters or leg- buckle ties
- 5) A colonial shirt (pull over) white – checkered--raw tan cotton-etc...
- 6) A neck sock-option, colonial waist coat, a bonnet, flop or Tricor hat
- 7) Ancient Sporrans “only”; sewn skin-leather bags tied at the apex and attached to a waist belt (under coat), or tied around the waist  
These were in lieu of NO pockets on old/ancient pleat kilts or Scottish clothing.



Bob Parrish

• Accessories:

- 1) Haversack
- 2) Broadsword or claymore
- 3) Dirks/knife/tomahawk
- 4) Musket & cartridge box

• **NO Modern** sporrans, **NO** modern foot-wear, **NO** ties (bow or long), **NO** day coats, **NO** Prince Charlie Coats and **NO** modern uniform hats. **NO** ‘dicing’ on any article.

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\* Need Stockings? Made from 75% cotton, 22% polyester, and 3% Spandex. Even better, they come up to the knee! A tip from Color Guard Commander, Bob O’Neal: [www.golfknickers.com/](http://www.golfknickers.com/)